

Role On The Wall is a drama method that helps you to explore a character, their motivations, thoughts, feelings and facts about their life. The technique helps to develop knowledge about any character in a story, book, film or play and to aid our understanding of how and why they behave in the way that they do. This, in turn, helps us to appreciate how characters relate to each other, what their actions are motivated by, and how a piece of drama centres on creating believable and three-dimensional characters.

The Role On The Wall outline is usually used by writing down the feelings and thoughts of a character inside the body outline and any facts about the character – age, family, friends, enemies – around the outside of the body outline. But there are other ways to use Role On The Wall and these have been included in this pack.

The aim of this pack is for students to use the Role On The Wall outline to explore and interpret different characters from stories, books, plays and films. These include the following:

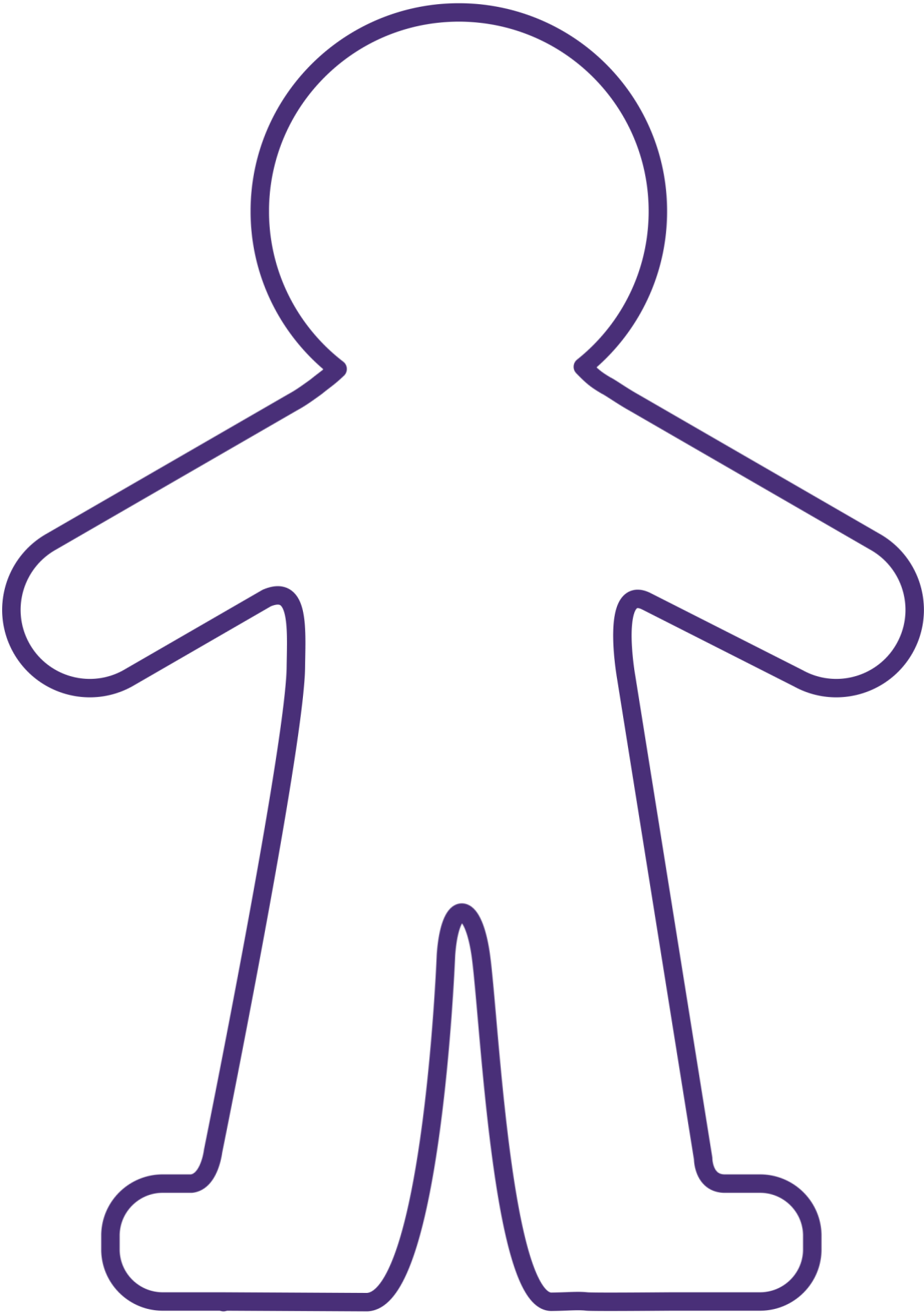
Kung Fu Panda; The Gruffalo; Gangsta Granny; Harry Potter; Elsa (Frozen and Frozen II); Macbeth; Lady Macbeth; Matilda; Cinderella; The Pied Piper of Hamelin.








It's essential that students familiarise themselves with these characters either by watching films, reading stories, reading outlines of plays or simple adaptations, watching short videos, or reading books. Online research is advisable if possible. All references and links to these films, books and plays can be found in [Additional Information](#) at the end of this pack.

****Please ensure that your students have the means to print, trace, or copy the body outline in this pack several times. Separate sheets of paper, or a drama notebook, and pens or pencils in three different colours are also needed.****

This drama pack can be used with any KS2 or KS3 students at any stage in their drama learning. Although it can be completed in the classroom, it has been created as a distance learning activity.

If you have any questions, have suggestions for other drama worksheets, or would like to provide feedback about this resource, please email Arts On The Move info@artsonthemove.co.uk or call 0161 881 0868



-  Use the outline to explore the character of Macbeth. On the inside of the body outline, write things that Macbeth says and thinks. Use actual quotes from the play text where you can. Around the outside of the body outline write things that Macbeth does, his actions. Make separate notes on how Macbeth's thoughts influence his actions and discuss whether he is a character who says one thing then acts differently.
-  Repeat this process with the character of Lady Macbeth. Explore and discuss in separate notes whether this character is more resolute and determined in her actions than Macbeth.
-  Use the outline to explore the character of Matilda from the book, film or musical. On the inside of the body outline, write Matilda's thoughts and feelings. Around the outside of the body outline write what Matilda says. Use direct quotes where you can. Make separate notes on how this shows the difference between Matilda's feelings and her responses to other characters.
-  Use the outline to explore the character of Cinderella from the traditional story or a film version. Write down her thoughts and feelings on the inside of the body shape and facts that you know about her life around the outside. Do this three times – for the character at the beginning, in the middle, and at the end of the story. Use a different coloured pen each time. Make separate notes on how the character of Cinderella develops and changes throughout the story, when these changes happen, and who influences them.
-  For the character of the Pied Piper of Hamelin from the original poem, use the outline to write down the positive character traits of the Pied Piper inside the body outline and his negative character traits around the outside.
-  Repeat this process with the character of the Mayor of Hamelin from the original Pied Piper of Hamelin poem. Compare the two characters – make note of any similarities on a separate sheet of paper. Consider, and write down, which character you think behaved badly and why you think that.
-  Complete at least three more Role On The Wall outlines for other characters from books you've read, films you've watched, or theatre plays that you've seen. Use some of the same methods as those listed above and try to vary your style of exploration with each character.