

This Drama Vocabulary Worksheet Pack is for students to complete at home or in the classroom. It consists of several activities that explore the language and terminology used in a drama context, asking students to describe, define and explain different terms. The activities are intended to support students in using appropriate terminology as part of performing, learning and evaluating conversations in the drama setting.

This is a generic pack that can be used with any students at any stage in their drama learning: as an introductory lesson for students who are new to drama; as a revision tool; to supplement practical lessons.

The second half of this pack consists of the **Answers** section. This is, effectively, a separate pack for teachers and anyone who will be marking the students' work. I have given examples of all the answers, but of course these will not be the only options in most cases and teachers should use their discretion when marking. Students should be encouraged to research, remember and use their drama notebooks to answer the questions in this pack. Spaces have been included for students to write the answers, or a separate sheet or notebook could be used. There are also spaces after each activity for Additional Notes – these can be from the teacher or student.

Other resources which may be useful in supporting this Drama Vocabulary Worksheet Pack are the [Drama Achievement Reports](#) and [Differentiation in Drama](#) pack – both available to download from www.artsonthemove.co.uk

If you have any questions, have suggestions for other drama terminology activities, or would like to provide feedback about this resource please email Arts On The Move info@artsonthemove.co.uk or call 0161 881 0868

- [Define drama words and terms](#)
- [The difference between Tableaux and Freeze Frame](#)
- [What is the drama method Conscience Alley?](#)
- [Define Emotional Memory and its impact on drama](#)
- [Define and describe Adjectives for evaluating drama](#)
- [Answers](#)
- [Additional Information](#)

Definitions (b)

Add 5 more drama terms that you think are missing from this list and define them.

1. _____

2. _____

3. _____

4. _____

5. _____

Additional Notes (optional)

Activity 5. Adjectives

Give at least TWO descriptions of how each of these adjectives might be used to evaluate work in a drama setting. Clue – they could apply to either performers or audience and some could be used for both negative and positive feedback!

- Aggressive _____

- Articulate _____

- Assertive _____

- Collaborative _____

- Compelling _____

- Complex _____

- Creative _____

- Disorganised _____

- Distracting _____

- Dramatic _____

Other Resources Available from Arts On The Move

Arts On The Move produces and publishes a wide range of resources for schools, drama clubs, and youth theatres. These include lesson plans, schemes of work, drama packs, policies, starter guides and play scripts for young actors.

These teaching materials and plays have all been created by experienced teachers and writers who know exactly what practitioners need. Consequently the quality is high and the prices are low, some are even free to download!

Find our complete list of resources here:

https://www.artsonthemove.co.uk/e_shop/plays-teaching-materials.php

Please contact Arts On The Move if you need a specific resource and can't find it in our shop:

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